816.830.1773 mndrsn@me.com linkedin.com/in/mndrsn **PORTFOLIO AVAILABLE UPON REQUEST**

EDUCATION

BFA IN Graphic Design KANSAS CITY ART INSTITUTE MAY 2009

AAS IN Graphic Design PENN VALLEY COLLEGE MAY 2005

PATENTS

"Virtual Augmentation of Clinical Care Environments" US PATENT NO. 11,139,071 — ISSUED OCT. 5, 2021

"Health Simulator" US PATENT NO. 10,096,636 — ISSUED APR. 1, 2021

"Alert Management Utilizing Mobile Devices" US PATENT NO. 10,777,059 — ISSUED SEP. 15, 2020 10,580,279 — ISSUED MAR. 3, 2020 10,176,690 — ISSUED JAN. 9, 2019 10,121,346 — ISSUED NOV. 6, 2018

"Multi-Action Button for Mobile Devices"

us patent no. 10,642,460 — issued may 5, 2020 10,379,713 — issued aug. 13, 2019 09,280,637 — issued mar. 8, 2016

"Display Screen or Portion Thereof with Graphical User Interface"

US PATENT NO. D801,373 — ISSUED OCT. 31, 2017

"Attaching Patient Context to a Call History Associated with Voice Communication"

US PATENT NO. 08,948,734 — ISSUED FEB. 3, 2015

matt anderson

Multi-award winning design leader with 13+ years of experience.

EXPERIENCE

Lead User Experience Designer, Sept. 2017 – Current Senior Interaction Designer, Sept. 2014 – Sept. 2017 Interaction Designer, Aug. 2011 – Aug. 2014

Cerner Corporation, Kansas City, MO A \$5.5 billion publically traded company and supplier of health IT (HIT) solutions & services.

Reporting directly to the Sr. Director of User Experience Design & Human Factors Research. Supporting the Sr. VP of Architecture, Platform Management & Data. Direct collaboration and support of the Cerner development & UX platform. Responsible for leading, mentoring, designing and collaborating directly with a world-class team of UX Design and Human Factors professionals dedicated to quality, safety and client championship across all of Cerner's clinical, financial, consumer-facing healthcare products, platforms & frameworks.

CORE RESPONSIBILITIES

- Design world-class, cross-platform experiences across win32, java, iOS, Android & Web-based cloud technologies.
- Lead, mentor and ensure steady growth of an interdisciplinary UX team (80+).
- Drive stakeholder collaboration across UX, architecture, product & platform.
- Advocate for end-users through on-site shadowing of clinics and hospitals.
- Represent UX at Cerner via Fortune 500 joint ventures & collaborations.
- Ensure and invest in the design quality of Cerner's product portfolio through direct involvement within the internal Cerner design & development ecosystems.

NOTABLE ACCOMPLISHMENTS

- Lead UX design for Cerner's Connect Messenger App. First Cerner product to successfully adopt full UCD process as well as UX team vision for the One Cerner Style.
- Co-created "Kaiju", a revolutionary design system that allowed drag and drop UI elements that included the code elements and interactions, preceding tools like Sketch and Zeplin by 5 years.
- First release of consumer patient information directly displayed on the Apple Watch in direct partnership with Apple, Inc.
- Successfully submitted 15 patent applications over the last 10 years, with 11 now granted by the United States Patent & Trademark Office.

RECOGNITION

Best Clinical Health Care Experience USER EXPERIENCE AWARDS "Bronze award for PowerChart Touch by Cerner Corporation" MAY 2013

The Rick Poyner Award KANSAS CITY ART INSTITUTE "Awarded for insightful contribution in critique." MAY 2009

KCAI Merit Award Scholarship KANSAS CITY ART INSTITUTE 2006 – 2009

- Public Speaking
- Rapid Prototyping
- 되 Wireframing
- Heuristics
- Interaction Design
- Illustration
- i Information Architecture
- Globalization
- **66** Typography
- 🏴 Usability Testing
- Salie Development
- Sketch
- Mobile Design
- 🗱 Animation
- Html5 & Scss
- Adobe
- 🗯 Xcode
- 🗘 Github
- Accessibility
- & More

EXPERIENCE

BOH Specialist, Jun. 2008 - Aug. 2011

Apple store, Apple Inc. #R097, Kansas City, MO A \$5.2 billion revenue source owned and operated by Apple, Inc., a \$365.8 billion publically traded company that specializes in consumer electronics, software and online services.

Largely involved with store operations & visual standard direction and implementation. As a supportive member of Apple's inventory control department, I worked closely with Apple's corporate Retail Fulfillment Logistics department to provide consistent reports and overall unit accuracy. Quarterly inventory occurred, demanding processes to be re-evaluated and streamlined year-round. Metrics for success and improvement were measured across 500 store locations around the world.

Graphic Designer, Jan. 2007 - Jun. 2008

Pimento Creative Partners, Kansas City, MO A small design-firm owned and operated locally in KC specializing in multimedia and web solutions.

Reported directly to the President of Pimento Creative, providing marketing & design for small to medium business owners focusing on establishing brand identities and sales. Managed multiple client brand strategies & corporate identity portfolios. Highly involved in production of corporate design artifacts and web-based deliverables. Provided on-site photography, print-based collateral, package design & corporate event branding.